

MANY STYLES OF



At the January 2019 meeting of the Minnesota Art Pottery Association (MAPA), members were invited to share tiles from their collections of any age, of any style. Members brought enough to fill two 8-foot tables. The tiles ranged in age from contemporary to over 400 years old, and the styles ranged from classic Dutch Delft to early Arts & Crafts to Mid-Century Modern to “hard to describe.” The images that follow are of 46 of the tiles, shot to scale so you can see the wide range of sizes. The last page has a photo key listing the tile maker, a date (if known) and the contributor.



All the photos are to scale. Credits and descriptions are on the back page. Photography by Brooke Kenney.



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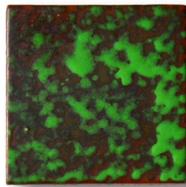
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Photo Key

- 1** Thistle, Scotland, 20th c., from the collection of Stuart Federhart Holland & Doug Holland Federhart
- 2** Tulip, Netherlands, 1640s, from the collection of Stuart Federhart Holland & Doug Holland Federhart
- 3** Horse and Rider, Persia, 1880s, from the collection of Stuart Federhart Holland & Doug Holland Federhart
- 4** Bird, Persia, 1880s, from the collection of Stuart Federhart Holland & Doug Holland Federhart
- 5** Rabbit, Netherlands, 1700s, from the collection of Stuart Federhart Holland & Doug Holland Federhart
- 6** Aino Grib, Denmark, 1970s, from the collection of Kristine Westrom
- 7** Maria Leach Abbey, German, from the collection of Kathleen Johnson
- 8** Design by Charlie Harper, Motawi Tile Co., from the collection of Kathleen Johnson
- 9** Roberto Bonini, Italy, from the collection of Steve Basile & Naomi Sack
- 10** Rook, Ephraim Pottery, from the collection of Diane Kenney
- 11** Moon Maiden, Ephraim Pottery, from the collection of Diane Kenney
- 12** Art Acardi, from the collection of Bruce Kessel
- 13** Rookwood Pottery Matte Vellum Plaque, C. J. Laughlin, 1915, from the collection of Steve Schoneck
- 14** Prairie School, Michael Skirsch; frame by Terry Cross, from the collection of Steve Basile & Naomi Sack
- 15** Moon Over Birch Creek, Ephraim Pottery, 2013, from the collection of David Woods
- 16** Pomegranate, Lynette King; frame by Terry Cross, from the collection of Steve Basile & Naomi Sack
- 17** Poppy, Carol Long, from the collection of Steve Basile & Naomi Sack
- 18** Door Pottery, from the collection of Bruce Kessel
- 19** Stone Hollow Tile, from the collection of Bruce Kessel
- 20** Orchid, Van Briggles Pottery, 1909, from the collection of Steve Schoneck
- 21** Three Billy Goats Gruff, Pewabic, 1994, from the collection of Steve Bosch
- 22** Design by L. Sanchez, Tierra-Lux Kunstkeramiek, Belgium, from the collection of Ross Strommen
- 23** Gerhart Liebenthron, Germany, 1977, from the collection of Jim Peacock
- 24** Water Lilies, Wendy Penta, Stone Hollow Tile, from the collection of Chas Tamble
- 25** Spider and Web, Wendy Penta, Stone Hollow Tile, from the collection of Chas Tamble
- 26** Yellow Tulip, Grueby Faience, 1903, from the collection of Eastwood Gallery
- 27** MacIntosh Rose, Rookwood Pottery, 1910, from the collection of Eastwood Gallery
- 28** The Dutch Chocolate Factory, San Francisco, Earnest Batchelder, from the collection of Wendy Penta
- 29** Van Briggles Pottery, from the collection of Chas Tamble
- 30** Weller Pottery, Greenbriar, from the collection of Chas Tamble
- 31** Unknown, from the collection of Chas Tamble
- 32** Fuchsia, Motawi Tile Co., from the collection of Chas Tamble
- 33** Thistle trivet, Scotland, from the collection of Brooke Kenney
- 34** Cantagalli, Italy, 1878-1901, from the collection of Chad Lage
- 35** Design by Waylande Gregory, American Encaustic Tile Co., from the collection of Chad Lage
- 36** Mintons, England, 1863-1872, from the collection of Chad Lage
- 37** Tulip, U.S. Encaustic Tile Co., from the collection of Brooke Kenney
- 38** Occupational Series/Doctor, Earnest Batchelder, 1910-1920, from the collection of Steve Bosch
- 39** WPA, from the collection of Chad Lage
- 40** Ginkgos, Gary Erickson, from the collection of Chas Tamble
- 41** Detroit, Pewabic, 2006, from the collection of Janet Kay
- 42** Pinecone, Laura McCaul, from the collection of Deb Burke
- 43** Pinecone, Wendy Penta, Stone Hollow Tile, from the collection of Deb Burke
- 44** Randy Johnston, from the collection of Brian Goldenman
- 45** Royal Dalton Tea Tile, 1920s, from the collection of Doug Holland Federhart & Stuart Federhart Holland
- 46** WPA, 1936, from the collection of Bruce Kessel

To receive a membership form to join MAPA, contact Brooke Kenney (brooke@brotheroke.com)